



MINNEAPOLIS GUITAR QUARTET

“Flawless, musical and witty, this quartet is able to do anything it sets its mind on.”

- *Classical Guitar Magazine* (England)

“Music just about good enough to eat...a wonderful ensemble.”

- Bill McGlaughlin, *Saint Paul Sunday*, American Public Radio

“Inner voices, prominent melodies and other highlighting efforts were always perfectly judged-which is to say that their communication as an ensemble was impressive. Technically perfect, they were also caught up in the spirit of each piece.”

- *St. Louis Post Dispatch*

“The MGQ's playing is faultless. They are expressive, with a large dynamic and timbral range, perfect ensemble, and an inventive approach.”

- *American Record Guide*

“With this recording (*Pictures at an Exhibition*), the Minneapolis Guitar Quartet has cemented its stature as one of the world's foremost ensembles.”

- *Soundboard Magazine*

“MGQ played with passion and breath-taking dexterity.”

- *Athens Daily News* (GA)

“a concert of collaborative genius and technical mastery”

- *Boise Weekly*

“*Six Pieces on Spanish Folksongs* was beautifully played by the Minneapolis Guitar Quartet; the music exquisitely illuminated by Colette Illarde's choreography.”

- Jeff Bartlett, Artistic Director, Southern Theater (Minneapolis)

“I can't remember the last time I enjoyed a concert so much. I am sure that this town will continue to rave about your show for years to come.”

- Andrea Soltis, Managing Director, Ironwood Theatre (Ironwood, MI)

“The MGQ is more than a guitar quartet, more than superb musicians, and more than a great chamber group. They are ambassadors of sound, style, and substance and most importantly, they are the best friends my music has ever known.”

- Daniel Bernard Roumain, composer