



# MINNEAPOLIS GUITAR QUARTET

## Minneapolis Guitar Quartet – Technical Rider

Joseph Hagedorn – managing director, 612-669-2883, hagedornuitar@gmail.com

For concert performances, the Minneapolis Guitar Quartet requires an elevated stage in a concert hall or auditorium with appropriate stage lighting and a dressing room/green room. The MGQ players require a space on stage at least sixteen feet wide and eight feet deep with four straight back armless chairs (preferably padded). Halls seating over 800 may require amplification with a sound engineer, four microphones and four boom stands (preferably short boom stands, or tripod stands), and two monitors.

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		M	M	
0				0
X				X
	0		0	
	X		X	

X = chair  
0 = microphone  
M = monitor



# MINNEAPOLIS GUITAR QUARTET

## Minneapolis Guitar Quartet with Sachiko Nishiuchi “La Chayi” – Technical Rider

Joseph Hagedorn – managing director, 612-669-2883, hagedornuitar@gmail.com

For concert performances, the Minneapolis Guitar Quartet with Sachiko Nishiuchi “La Chayi” requires an elevated stage in a concert hall or auditorium with appropriate stage lighting and two dressing rooms/green rooms. MGQ & “La Chayi” require a space on stage at least twenty feet wide and eighteen feet deep with five straight back armless chairs (preferably padded). The MGQ requires amplification with a sound engineer, four microphones and four boom stands (preferably short boom stands, or tripod stands), and two monitors.

For the dancer, a wood stage is preferred and the stage must be able to withstand light to moderate use with flamenco tap shoes.



X = chair  
0 = microphone  
M = monitor



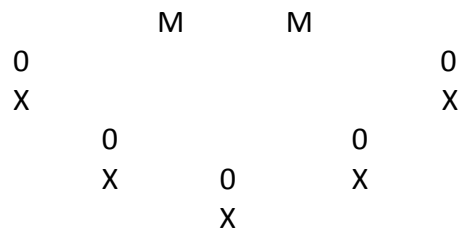
# MINNEAPOLIS GUITAR QUARTET

## Minneapolis Guitar Quartet with Gao Hong – Technical Rider

Joseph Hagedorn – managing director, 612-669-2883, hagedornuitar@gmail.com

For concert performances, the Minneapolis Guitar Quartet with Gao Hong requires an elevated stage in a concert hall or auditorium with appropriate stage lighting and two dressing rooms/green rooms. MGQ & Gao Hong require a space on stage at least eighteen feet wide and eight feet deep with five straight back armless chairs (preferably padded). Halls seating over 800 may require amplification with a sound engineer, five microphones and five boom stands (preferably short boom stands, or tripod stands), and two monitors.

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X = chair  
O = microphone  
M = monitor

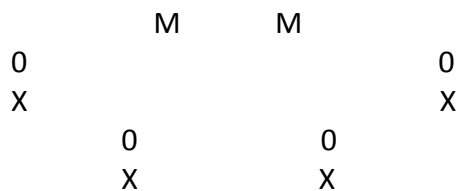


# MINNEAPOLIS GUITAR QUARTET

## Minneapolis Guitar Quartet with Choir – Technical Rider

Joseph Hagedorn – managing director, 612-669-2883, hagedornguitar@gmail.com

For concert performances with choir, the Minneapolis Guitar Quartet requires an elevated stage in a concert hall or auditorium with appropriate stage lighting and a dressing room/green room. The MGQ players require a space on stage at least sixteen feet wide and eight feet deep with four straight back armless chairs (preferably padded). The MGQ requires amplification with a sound engineer, four microphones and four boom stands (preferably short boom stands, or tripod stands), and two monitors.



X = chair  
0 = microphone  
M = monitor